



Frosh Meeting

Freshmen are urged to attend the Frosh meeting Tuesday, October 24 in Room 115 of Benton Hall. It will begin at 12:40 and end at 1:30.

Committee Reports on organizations will be given, and discussion on upcoming social activity will be held.

Purple Onion

A Masquerade Ball Purple Onion will be held Saturday, October 28, at the Jewish War Veterans Hall, 7091 Olive Street, from 8 to 12 p.m. Music will be provided by the Belaecaphon Expedition and Christy Hadzick. A \$20 cash prize will be awarded to the person with the best costume and a \$10 cash prize will be given to the second place winner. There will be a 50¢ admission charge.

Each UMSL organization will be given a pumpkin to carve and dress before the Purple Onion. The organization with the winning pumpkin will receive a Purple Onion award which will travel, going to the winner of a contest planned for each Purple Onion.

Killenberg Elected V.P.

Mary Killenberg was elected Student Association vice-president at the Senate meeting Monday night, October 16.

Miss Killenberg and John Cova, who had been serving as vice-president pro tempore, were nominated from the Senate floor. A senior English major, Miss Killenberg has been active in UMSL student government for the past three years.

Weaver Calls Budget Increase Necessary To Shape "Distinguished" University

by Mary Collier, Current Editor

In order to establish a distinguished system, University of Missouri President John Weaver has requested \$141,100,000 in state funds for the 1968-69 fiscal year. The amount represents a 30% statewide increase over last year's budget and a breakdown of the budget to the four campuses shows a 50% increase at UMSL with a request for \$8,200,000. Weaver announced the new budget at a press conference in the Administration Building here, Wednesday, October 11.

President Weaver stated that he "recognized budget askings are large and it would extend the state in a manner never before extended but they are responsible requests which can, without difficulty, be upheld."

"Young people are entitled to as high an education as young people in any state," Weaver said. He also believes that people in Missouri want to buy a distinguished university.

Reasons for Increase

Many reasons were given for the budget increase including the building of two new campuses, Kansas City and St. Louis, both growing at rapid adolescent rates and the

sharply rising costs for recruiting and retaining high quality faculty, in addition to an inflationary spiral bringing service costs to high levels.

Programs to be funded from the budget include improving faculty salaries, making them more competitive with those of other Midwestern schools; expanding the UMSL Library from fewer than 100,000 volumes to 300,000, considered a minimum by educators; and creating a comprehensive urban services program to aid such areas as St. Louis.

As a land grant university, Missouri University proved a great success; now, according to President Weaver, the system needs to meet demands placed on it by urban areas. Proposed urban programs include expansion of extension divisions to serve the communities.

Weaver also stated that an effort should be made to improve freshman and sophomore education and that a strong commitment to this end exists on the Columbia campus.

Chancellor Bugg Emphasizes Goals

Chancellor James L. Bugg, Jr., representing the UMSL campus, emphasized two major goals: at-

tainment of visible excellence, done primarily through faculty, and completion of the library.

Dr. Bugg stated that this campus, in a short time, will be competing with area universities. He supported a statement on the increasing importance of UMSL with facts such as three Woodrow Wilson fellowships were awarded in the first graduating class, about 25% of the seniors went on to graduate work and that UMSL is now teaching the largest number of St. Louis area students.



Tran Van Dinh, former Ambassador to the United States from South Vietnam, participated in seminars and informal discussions, as pictured here, with UMSL students October 11 and 12.

Ex-Viet Official Raps U.S. Policy

Says U.S. Has Confused War With Revolution, Victory Is Impossible

by Rich Dagger, News Editor

Tran Van Dinh, former South Vietnamese Ambassador to the United States, indicted both American involvement in Vietnam and American conduct of the war in a public lecture on campus October 11.

Dinh specifically charged that the U. S. has confused a war with a revolution in Vietnam, that bombing of the North only aggravates and prolongs the conflict, that last September's elections were rigged, and that President Johnson has by-passed many opportunities to end the war.

"There is only one way to win the war," he told an audience of more than 200, "and that is to create a republican government in Vietnam." But to do this, Dinh said, it is necessary to organize a "provisional interim government -- not a military junta."

Dinh, now writing for the Washington Post, suggested that the U. S. gradually convert its unilateral military commitment into an international equipment. This could be accomplished he argued, by returning to the Geneva Agreement of 1954, which established an International Control Commission for Vietnam.

Although this commission, composed of Canada, India and Poland, was too weak to be effective, the ex-diplomat maintained that it would be capable of pacifying Vietnam if the U. S. and the Soviet Union became members. Such an international peace-keeping organization would provide the proper political climate for negotiating with the North and creating a representative government in the South, Dinh claimed.

Courageous Troops

After praising the "tremendous courage of U. S. troops and the ability of General Westmoreland," he called achievement of a military victory in Vietnam "an impossible task."

Speaking in an earnest but undramatic tone, Dinh said, "The U. S. has been led into an embarrassing position by confusing a revolution with a war." He quoted

Article One of the South Vietnamese Constitution -- "Vietnam is only one country, territorially inseparable" -- then asked: "How can there be an invasion when Vietnamese are fighting Vietnamese?"

"No matter how much we dislike the idea," Dinh stated, "it is a war of conquest. Why should we spend so much time winning over the Viet Cong (by offering bonuses to desert)? This implies that we are intervening in a civil war . . . If pacification can't be done by Vietnamese but by the U. S., this implies to me colonization."

Bombing Ineffective

Dinh, a man who battled Japanese occupation forces during World War II and fought with Ho Chi Minh against the French after the War, contended that bombing of the North will not bring North Vietnam to the conference table, nor will it cut off the source of the Communist war effort.

Dinh compared the American bombing position with telling a man his house will be burned unless he complies with certain demands, then burning his house before he can comply. Such action simply increases hostility, he asserted.

He also denied that bombing of the North strikes at the source of the conflict. "If you want to destroy the source of the war," he continued, "I have two places for the U. S. Air Force to bomb: Moscow and Peking."

Election Rigged

Aiming his sharpest criticisms at South Vietnam's military regime, Dinh called the corruption in South Vietnamese Army leadership "obscene." The correspondent expressed no faith in the results of September's elections. "General Ky and General Thieu lost to the peace candidates in every city," he said. It was only in the countryside, "where they could rig the elections, that they gained enough votes to defeat the pacifists."



President John Weaver of Missouri who talked at a press conference at UMSL Wednesday, October 11.

(Continued on page 3)



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Editorials

Why Did John Die?

John Mullen, age 17, will never again have to worry about serving his country in Vietnam, or taking an exam at school, or which girl to ask out for next Saturday night, because John Mullen is dead.

John was beaten to death when he and three companions were attacked by a gang of youths as they were leaving the London House in East St. Louis. The police who investigated the beating said that it wasn't the work of an organized gang but was spontaneous. Chief Baltezor claims that there was a crowd gathered outside the London House which consisted of "a few hoodlums and the rest were just bystanders who went along with it all."

The most obvious question would be: Why did John die? Some will say that he died as a result of the injuries sustained in the beating by the mob.

If we accept this shallow answer, if we allow our ever-questioning minds to be lulled by this third-rate explanation, then many more like John will die, needlessly, until we wake up to the fact that there is something drastically wrong in the American society today.

John was the child of a country filled with bigotry and hatred, with violence and contempt for the law, and with apathy. He would read in the newspapers about the riots which destroyed cities, about the hatred between the races of peoples, about murders committed in front of witnesses who turned their backs for fear of getting involved. Yet he would continue to believe in his fellow man. He would continue to have hope in the future.

John was killed by his fellow man, acting neither out of hatred nor out of anger, but out of compulsion. Yet the blame for this deed cannot be placed solely upon the members of that mob. Each and every one of us had a hand in this murder by our apathetic attitudes towards the conditions which have become prevalent in our country today.

Must we continue to be a society that sees and yet does not see, that hears and yet does not hear, that understands and yet does not understand? Must we remain too busy to change the conditions that surround us? One man cannot bring about this change; neither can ten. It is going to take the combined efforts of all men, no matter what race, creed, or color, to successfully bring about this change. The hope of the future rests within our hands. How are we going to meet this challenge?

D.R.M.

Classified

WE'LL PAY YOU TO HAVE FUN: Enthusiastic, energetic junior or senior to write chapter for student guidebook. Expenses and fee plus by-line and short biography. Tell us who you are immediately. Write: WHERE THE FUN IS U.S.A., Simon and Schuster, 630 Fifth Ave. New York, N. Y. 10020.

A Lack of Apathy

For a little over a year student leaders and interested faculty have bemoaned an apparent tone of apathy in UMSL students. During that year only a handful of students seemed to be doing anything and the same students could usually be found, time and again, leading more than one activity.

One of the reasons given for this lack of student interest has been the increasing number of students. When the university was smaller almost all of the students had to participate in order to accomplish anything.

Students put out good newspapers (The Tiger Cub and Mizsou News), a yearbook (Landmark), and sponsored many interesting activities (Fashion show, Editor's conference, Faculty teas, etc.)

When the university began to grow, however, student participation appeared to fall back. One of the main reasons for this, we believe, was that student leaders could not handle or include a large number of students in their programs. Past activities had been geared to a relatively small number of people and one person could usually have complete control.

The 1967-68 school year, with 7000 students, appears to have reversed, or begun to reverse, apparently increasing apathy and disassociation with the university. This can be attributed in part to an increasing ability of organizations to handle a large number of students through distribution of power and authority.

Two examples come instantly to the foreground in support of growing interest. Fraternities and sororities and campus organizations have witnessed a rising number of enrollees from all classes. In our organization, alone, we have received over seventy applications. This is a definite increase over last year's staff of about twenty-five.

Another show of interest has come from the freshman class. This class already appears to have been active through its show at elections. It is hard to remember when student elections have been so exciting and interesting and with as many candidates.

We can credit much of this freshman interest to student leaders who cajoled, announced and propogandized freshmen during orientation.

From such interest at the beginning of the semester we can look forward to an active and exciting year. This can be accomplished if interest is maintained and herein lies the challenge to organizations, faculty and administrators. A university is known by the quality and activity of its students and faculty - we believe we have the quality - now let's go for activity.

M.C.

Expand M.U. Campus at St. Louis

The increase in state funds sought for the University of Missouri St. Louis campus seems warranted.

As Dr. John C. Weaver, M. U. president, pointed out in his request for a bigger budget for the 1968-69 academic year, enrollment at the St. Louis campus is expected to grow from this year's 5700 full time students to nearly 7000 next year.

UMSL is the newest of four campuses now included in the university's system, graduating its first class of 177 last June. Currently the new campus operates on a budget of \$5,531,914. Dr. Weaver's request asks \$8,312,555, an increase of \$2,780,641.

The additional expenditures seem merited, even mandatory if the campus here is to keep pace with the increasing demand for educational facilities. It was noted in the budget report that UMSL has only two permanent-type buildings in use. Other buildings are under construction and are expected to be ready next fall. The larger budget would provide for additional faculty members and allow the university to foster its reputation for attracting top level instructors.

Expanding the St. Louis campus would be more than just a boon to the area, it would help raise the educational level of the entire state and accommodate the large potential of students who without the proper facilities might suffer stunted education.

Reprinted from the St. Louis Globe-Democrat, Oct. 11, 1967.

S.A. Calendar

Friday, October 20, 1967

Student Union Board Film Series - "To Catch a Thief" 8:00-12:00 Room 105 Benton Hall

SNEA Membership Drive 8:30-3:30 p.m. Lobby, Administration Bldg. Student Teacher Meeting 11:30 a.m.-1:00 p.m. Room 208, Admin. Bldg.

Sunday, October 22, 1967

Delta Zeta Sorority Meeting 7:00-9:00 p.m. Cafeteria, Admin. Bldg. Phi Beta Lambda Meeting 7:00-9:00 p.m. Room 208 Admin. Bldg.

Tuesday, October 24, 1967

Freshman Class Meeting 12:40 a.m.-1:30 p.m. Room 115 Benton Wednesday, October 25, 1967

AEO sorority meeting 7:00-9:30 p.m. Room 208, Admin. Bldg.

Thursday, October 25, 1967

Inter-Varsity Christian Fellowship 7:30-9:00 p.m. Room 208 Administration Bldg.

APO Pledge Class Meeting 7:00-9:00 p.m. Cafeteria Meeting Room Sophomore Class Meeting 9:00-11:00 a.m. Room 208, Admin. Bldg.

Saturday, October 28, 1967

Purple Onion Costume Party at the Jewish War Veterans Hall, 7091 Olive Street Road 8:00-12:00 p.m.

Sunday, October 29, 1967

Delta Zeta Sorority Meeting 7:00-9:00 p.m. Cafeteria Meeting Room. Friday, Saturday and Sunday, November 3,4,5, 1967

"110 In the Shade" Room 105 Benton Hall 8:00 p.m.

Chorus To Give "110 In The Shade"

The University Chorus will present the Broadway musical, 110 in the Shade on Nov. 3, 4, and 5 in room 105 of Benton Hall. The musical is based on the play, The Rainmaker by N. Richard Nash, who also wrote the book for the musical. The music and lyrics are by Harvey Schmidt and Tom Jones, who are also responsible for the Off-Broadway smash, The Fantasticks (the touring production of which is reviewed in this issue); and the current Broadway hit, I Do, I Do.

110 in the Shade tells the story of the effect of a fake rainmaker (Bill Sarbuck) on a drought-stricken Western town. It is a warm, human comedy which was a success both as a play and a movie before it was set to music.

The Critics Said

The critics had the following to say about the New York production.

John Chapman - New York Daily News: "We've had to wait a long spell for a top-notch musical, and we got one. There are 16 songs . . . and there isn't a commonplace one among them."

Walter Kerr - New York Herald Tribune: "It has a honest heart and a melodious score."

John McClain - New York Journal American: "This is our top-flight musical . . ."

Norman Nadel - New York World-Telegram: "A happy show . . . infused with goodness of heart and embellished with laughter."

Richard Watts, Jr. - New York Post: "The best of the new musical comedies -- has tunefulness, color, and romantic charm."

110 in the Shade is one of the few recent musicals which require an excellent singing cast as well as good acting. The University Chorus production will feature an experienced cast which is strong in both departments.

The Cast

Baritone, Frank Elmore, will direct as well as appear as Noah Curry. Elmore, who in the past year was seen on television in Campus Talent '67 and on stage in the lead in the Kirkwood Music Theatre's production of The Boy Friend, also has played leads in such musicals as Camelot, Carnival, Oklahoma, and The King and I. He is president of the University Chorus.

Penny Sondregger, the possessor of a beautiful soprano voice, will portray Lizzie Curry. Penny has had leading roles in both straight drama (The Diary of Anne Frank, Pygmalion) and musicals (The King and I, Carousel). Starbuck will be played by tenor, Dan Monahan. His experience includes the roles of Harold Hill (The Music Man), Johnny Brown (Unsinkable Molly Brown), and Sir Lancelot (Camelot).

The remainder of the cast (all of whom have similar theatrical experience) includes James Farmer as File, Pat Courtney as Jimmy, John Borough as H. C. Curry, and Rama Dobbs as Snookie.

SUPPORT CURRENT ADVERTISERS

Bonnie And Clyde Catches Chaos Of 30's

by William Church

You've heard the story of Jesse James, and how he lived and died. If you're still in the need of something to read, here's the story of Bonnie and Clyde.

"Hi, I'm Clyde Barrow and this here is Bonnie Parker; we rob banks." Clyde introduces the surface story about two folk-heroes who terrorize the Midwest between 1931 and 1934. But the picture achieves a second goal--that of telling a story of two young people in search for the need to feel important in what they characteristically call "uncertain times."

Clyde (played by Warren Beatty) met Bonnie (played by Faye Dunaway) in East Dallas, Texas in 1931. Soon after they met, Clyde robbed a grocery store on a dare from Bonnie and started a chain of robberies and an estimated eighteen murders (nine of them police officers). At first it appears that the picture will digress into something similar to Laurel and Hardy learning to be bank robbers, with Keystone cop chases. Then scripters David Newman and Robert Benton make it clear in sharp jabs that Bonnie and Clyde are just two human beings trying to find their identity while living in the confused and fast-changing times of the early 1930's.

Light-hearted Attitude

Clyde, while holding up a grocery store for a sack of food has a light-hearted attitude, (just as if he were legally purchasing the groceries) is attacked by a fat butcher, whose skull Clyde crushes with the butt of his gun. In making the get-away, Clyde relates the story to Bonnie. "All I was doing was trying to get something to eat and this guy tries to kill me with a butcher knife."

Later Clyde characterizes his whole life when he explains to his brother how he lost three toes on his left foot. "Well," Clyde drawled, "I wanted to get out of the work detail at prison (you know, breaking rocks) so I just cut off my toes so I couldn't walk and then they paroled me three days later. Ain't life grand?" A life of innocent actions coupled with a sense of accepting fate.

Bonnie, a lonely East Dallas girl, is sure there is more to life than following the traditional patterns which have led to nothing but bleak oblivion in social chaos. With the hopes of freedom and originality produced by Clyde, she starts her search. But the loneliness doesn't end for Bonnie. On a whim, fostered by her loneliness, Clyde kidnaps a couple--not for sadistic pleasure--but for joking and conversation. Bonnie tries to set the couple at ease, and assures them that "they are like regular people--just like anyone back home." As Bonnie is trying to assure the couple, the story is trying to convince the audience that Bonnie and Clyde weren't deranged monsters but were innocent humans with feelings and emotions.

The Barrow Gang

As Bonnie and Clyde travel they start what was soon to be known as the Barrow Gang--Gene Hackman as Clyde's brother, Buck; Estelle Parsons as Buck's wife;

and Michael Pollard as a former gas station attendant who short-changed old ladies, now turned into the wheelman for Bonnie and Clyde.

After a series of police ambushes and escapes by the gang, one begins to cheer for Bonnie and Clyde against the inhibiting power of authority. During the second police ambush, Buck is wounded and his wife is blinded. After blasting their way out with grenades, they spend the night in a forest clearing, with Buck close to death. As dawn lights the clearing, shots from the encircling police ambush start pelting the Barrow Gang's car; Clyde makes an attempt to drive out of the circle but everywhere he turns there are rifled interceptors. After a crash and a mad dash, Bonnie and Clyde with their wheelman achieve an escape, leaving Buck dead and his hysterical blind wife reaching out for the closing circle of hunters on safari coming closer to inspect their kill. Bonnie and Clyde, both badly wounded are dragged to a farm house by C.W. Moss, their wheelman, and from there C.W. steals a car and takes them to his father's house to recover.

Back to Reality

The ambush brings the audience back to reality with the almost too exact slaughter of the Barrow Gang. Their escape has now insured a sense of reality into Bonnie and Clyde's minds along with the improvement of their image as the Robin Hoods of the 1930's.

While Bonnie is recovering from her wounds, she writes the poem "Bonnie and Clyde" and sends it to a nationally distributed newspaper for publication. The poem, (the first four lines appear at the beginning of this article) tells about their lives as robbers and (to Bonnie) as heroes against unjust authority. After the poem, they find unity in their search which Newman expresses by the consummation of their sexual relationship. Then they ended their search for themselves in a blazing police ambush, where their bodies were riddled with hundreds of bullets.

BONNIE AND CLYDE, directed by Arthur Penn, has caught the complete atmosphere of the chaotic 30's with the realistic interpretation of two folk-heroes of current American history.

Sophs Plan Koffee Klatch

by Bob Fick

Michael Hughes, SA president, swore in the executive board of the sophomore class at the second class meeting Tuesday, October 10. The board consists of president Phil Wells, vice-president Charlie Merrell, secretary Kathy Tracy and treasurer Pat Courtney, who failed to attend the meeting. At the same time the new sophomore senator, Janice Spitz, was introduced to those present.

Though there were only 20 people attending including Hughes and freshman president Bob Brockgreitens, ideas pertaining to the manner of budget expenditures were discussed. Only a few suggestions were gleaned from the



Remember when? UMSL parking problems were almost non-existent a year ago when the Library and Math and Modern Languages Buildings were also non-existent.

Police Study Unit Sponsors Seminars

by Ann Pautler

"Report Writing" was the topic at the October 18 session of the Law Enforcement Institute, sponsored by the Police Science Study Program of UMSL's Extension Division.

Lieutenant John Berner, assistant director of the St. Louis Police Department's Police Academy, was the instructor. All six sessions of the Institute are being held at the County Courthouse in Hillsboro, Missouri. The program is designed primarily for sheriffs, deputies, municipal police officers and juvenile court officers in Jefferson County and its neighboring counties to the west and south.

Three more seminars will be held on the following Wednesdays. On October 25 the subject will be "Interrogation;" the instructor is Lieutenant Dell Watts, laboratory commander of the St. Louis Police Department. On November 1 Judge Herbert Moss, Circuit County Judge in Jefferson County, will discuss the "Juvenile Code." And on November 8, William Storer of the Police Department Laboratory will instruct a session on "Securing Evidence."

One of two sessions held earlier was "Rights of the Accused," October 11, with Missouri Attorney General Norman Anderson as instructor. The opening session, "Law Enforcement as a Profession," held October 4, was led by George Peet, special agent for the

FBI, and Eugene P. Schwartz of UMSL's Extension Division.

A federal grant created the Division's Police Science Study Program "to explore the feasibility of developing a curriculum leading to a BA in law enforcement." About 75% of the Program's time and resources are devoted to curriculum study, estimates coordinator Eugene Schwartz.

UPO CALENDAR

The schedule for the next two weeks of interviews is submitted below. All seniors interested in making appointments with companies please come to the UPO, Room 117, Administration Bldg.

Appointments may be made two weeks in advance of the interview date and they must be made in person. Company literature will be available when students make appointments.

- Monday, October 30 U.S. ARMY AVIATION MATERIAL COMMAND--All Business majors, Mathematics, Psychology, Economics, Political Science, Biology, Physics.
- Monday, October 30 AMERICAN RED CROSS--English, Philosophy, Management, Music, History, Political Science, Sociology, Anthropology.
- Tuesday, October 31 CONNECTICUT MUTUAL LIFE INSURANCE--English, Modern Languages, Music, Philosophy, Psychology, Social Sciences, Business majors (not Accounting), Secondary Education majors.
- Tuesday, October 31 KROGER COMPANY--All Business majors, English, Philosophy, Social Sciences, Psychology, any other majors interested in Management. WILL NOT INTERVIEW WOMEN.
- Tuesday, October 31 U.S. AIR FORCE--All majors, Open Recruiting, 1st Floor Lounge, Administration Bldg.
- Wednesday, November 1 UNIVERSITY OF MISSOURI EXTENSION DIVISION--Education majors, Philosophy, Psychology, Political Science.
- Wednesday, November 1 ARTHUR ANDERSON, CPA--Accounting, Finance, General Business, Mathematics.
- Thursday, November 2 INTERNATIONAL SHOE COMPANY--Accounting, General Business, Management, WILL NOT INTERVIEW WOMEN.
- Thursday, November 2 BLUE CROSS HOSPITAL SERVICE, INC.--Business majors, English, Philosophy, Economics, History, Political Science.
- Friday, November 3 EMERSON ELECTRIC CO. -- Accounting, Marketing
- Friday, November 3 U.S. ARMY AUDIT AGENCY (Midwestern District)-- Accounting
- Friday, November 3 FIRST NATIONAL BANK IN ST. LOUIS -- All Business majors
- Monday, November 6 PRICE WATERHOUSE & CO., CPA--Accounting
- Tuesday, November 7 EDISON BROTHERS (Burt's Shoe Store)--Marketing (Sales)

Freshman Dance

"Psychedelic Smash"

November 11, 8-12 p.m.

Student Union Building

Free Admission, Refreshments

All girls interested in "Lipstick Bowl" should sign up, October 23 & 26, Adm. Bldg. Lobby. Sponsored by Freshman Class.

Fantasticks Casts Magic Spell

by Sam Hack, Features Editor

To describe a show as entrancing has become a drama critic's cliché. Nevertheless, let me tell you that *The Fantasticks* is an entrancing musical. I saw and reviewed Harvey Schmidt and Tom Jones' phenomenally successful show (now in its eighth year Off-Broadway) last February. At that time I found it quite difficult to make an objective analysis because *The Fantasticks* had somehow cast a magic spell over the footlights.

I didn't admit this in print at that time for fear of being laughed at. However, after going back for a second try during its recent return to the American Theatre and being spellbound once again, I have no choice but to admit it here and now. There is something about *The Fantasticks* which, almost from beginning to end, transports the audience to a romantic world made of bits of colored paper.

Perhaps the cause is Tom Jones' book and lyrics. The book, which is sometimes poetic, sometimes moving, sometimes thought-provoking, and often hilarious, is a masterpiece of writing for the musical theatre. It makes us believe in its pair of romantic lovers and their bumbling fathers. It makes us believe in its pair of ridiculous actors, one of whom is a British Indian who specializes in dying. It even makes us believe that its omniscient narrator, who also participates in the action, is a real person and that the character called The Mute is a real wall. Everything I just said about the book is also true of the lyrics.

Perhaps the cause is Harvey Schmidt's score which is an example of brilliance in the composing of popular music. We have here three truly beautiful romantic ballads ("Try to Remember," "Soon It's Gonna Rain," "They Were You") and two excellent spoofs on this very type of song ("Much More," "Metaphor"). We have two impelling dramatic ballads ("I Can See It," "Round and Round"), two very funny patter songs ("Never Say No," "Plant a Raddish") and an uproarious comedian's patter song ("It Depends on

What You Pay"). I can think of no score for a musical which is so diverse and still so good.

More likely, however, the cause is the beautifully simple staging, undoubtedly conceived by Tom Jones (and, in this production, directed by him), which molds all of these elements convincingly into one theatrical experience. This staging seems like it should be pretentious, but, somehow, it works.

In last year's production the cast was so uniformly good that rather than be limited by space as to how much I could say about each one of the eight performers and four (this year its three) musicians, I mentioned no names. This year's cast (with four returnees) was just as good.



Ginger Rogers will repeat her Broadway role in "Hello, Dolly!" at the American.

Ginger Rogers In "Hello, Dolly!"

Direct from Las Vegas and her successful West Coast Tour, Ginger Rogers, one of Hollywood's most popular and glamorous personalities -- will star as the merry matchmaker, Dolly Gallagher Levi, when David Merrick presents his smash hit musical, *Hello, Dolly!* for the second time in St. Louis for 11 performances at the American Theatre beginning with a Saturday matinee Oct. 21 at 2 p.m.

With Miss Rogers in the national company of *Hello, Dolly!* are Coley Worth, noted comedian actor as Horace Vandergelder, the penurious merchant of Yonkers, who is the object of Dolly's matrimonial machinations; Mary Nettum as Irene Molloy, the pretty milliner; Bill Mullikin as Cornelius Hackl, Vandergelder's chief clerk; and the

singing and dancing chorus.

Adapted by Michael Stewart from Thornton Wilder's comedy, *The Matchmaker*, it was directed and choreographed by Gower Champion with music and lyrics by Jerry Herman (whose most recent Broadway success is *Mame*). *Hello, Dolly!*'s spectacular sets were designed by Oliver Smith; its colorful costumes were created by Freddy Wittop; and Jean Rosenthal was in charge of lighting.

Hello, Dolly! was the unprecedented winner of 10 "Tony" Awards, and the choice of the New York Drama Critics' Circle as "Best Musical of the Year". Its title song has become the most popular ever written for a musical, and has been recorded by almost every top singing star, including the legendary Louis Armstrong.

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The job is custom-made—depending on your background and interests. You may work as an engineer, a plant foreman, a local manager. There is a variety of assignments, but a couple of things are for sure: You'll be supervising people, solving problems, running the job. And you'll be held accountable for your own success or failure.

Like we said, the Initial Management Development Program is a tough one. It's designed to stretch a man. If you feel up to it, make plans now to visit with a Southwestern Bell representative. He'll be on campus Monday, October 23, 1967.

REFLECTING

Cylinder-object,
Lodged-Chamber,
Forthcoming-round.
twilight yielded to oblivion.

Lights on hill.
last Christmas tree.
Each bulb quitting-
when desired time.

Concave-
Convex-
Blanket breath,
Clean lines broken,
fog engulfed bridge.

Too many night flies,
swarm about head,
Sharp rays reflected,
off multiple eye lens.

No peace or quiet -
not even in head,
Forthcoming-
Dawn
then oblivion.



World Series on Campus

by Marty Hendin, Associate Sports Editor

Thursday October 12, 1967 was a big day in St. Louis and at UMSL. In case anyone does not know, that was the day that the St. Louis Cardinals won the World Series.

On that day a wave of "sickness" hit many UMSL students so that they could not go to classes, but had to go home, and lie down in front of the television set. Those able to attend classes had to have radios so that they could make it through the day.

Students without radios had four places on campus where they could watch the game. Close to seventy-five students clustered around a small TV set which one of their colleagues had set up in the cafeteria of the Administration Building. The second floor of the Administration Building shook with cheers throughout the game from two sites. There was a television

set in the Publications Office, where the Current suddenly had many new "staff" members. UMSL cheerleaders, Pam Nauman and Penny Oliver led about twenty students in cheering for "El Champos." Across the hall in the Student Association Office, approximately forty people, including Student Association and class leaders, were packed in around a set which had been provided by Newman Club. In the Campus Bookstore about fifteen people forgot about buying books and stayed to watch the game.

UMSL students also saw the game at two locations near the campus. About thirty students saw the game at the Baptist Student Union at 8230 Natural Bridge, while down the street at the Newman House at 8200 Natural Bridge, approximately 120 students watched the big game on three television sets.



Selected by the AP as National League Manager of the year is the Cardinals' manager, Red Schoendienst.

photo by Mike Olds

Doug-Out

Trying not to put a bad charm on the cross-country team, (whenever a sportswriter opens his mouth all too often his foot follows) I am able to report that this team is shaping up to being a good one in its first year at UMSL.

Before the season started, Coach Berres had just about eight runners to work with, all with no previous experience in college competition. He knew he had the talent on his team, but he also knew that the transition from the two-mile distance of high school to the four-mile distance in college is a difficult one to make; that and the fact that the course here on UMSL's campus is one to discourage anyone, experienced or inexperienced.

But the runners' times have improved with each race. The difficult thing about cross-country running, though, is to measure improvement, because courses are different. For example, the course here is a full three minutes slower than the course at Blackburn; their runner, Lamonte Rollins, ran just over 20 minutes on his course, but a week later, he ran our course in 24 minutes and 17 seconds.

Our most consistent runner, Kerry Robinson, has improved his time with each meet here. In the first race here against Westminster, he ran in 26:28. The next race he improved his time by 31 seconds, with a 25:57 showing against Blackburn. And a few days later, against Washington U. he ran in 24:28, shaving a minute and twenty-nine seconds off his best time.

What does this point to? It means that as each runner gets more experience, his time improves. But improving times for the sake of improving times means nothing in the won-lost column. What impressed this reporter was that in the race against Washington U., Robinson and another fine teammate, Mike Oliver, stayed close with their competition for the first half of the race. And their competition was Dave Romano, probably one of the best collegiate distance runners in the St. Louis area.

With other runners as Nick Rangel, Bill and Dennis Joiner, Ron Gottl, and newcomer Terry Fortney who set the course record at St. Charles, UMSL's team should be tough on its opponents the rest of the year. Going into the SMS and the Culver-Stockton Invationals with a 3-3 record, the harriers still have four meets remaining. It is my guess that the team will win at least two of those meets, and if they can beat Southwest Missouri State on our course, the team could finish with a record of 6-4, not a bad start for any team.

Students Mop Faculty, 56-0

The UMSL students kept their football record perfect on Friday, October 13 when they smashed the faculty 56-0 in the Second An-

nual Student-Faculty Football Game, sponsored by the Student Union Board.

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Bill Jacks scored three touchdowns for the students and Vic Cartier scored two. It was a day of frustration for the faculty as their entire offense consisted of one completed pass.

The game was played on a muddy field as rain fell until early afternoon on the day of the game. As far as the faculty was concerned, the game should not have been played at all.

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To Clash Thursday

B.P.'s, Zlaties In League I Showdown

A real fight is shaping up in League I intramural football as the B.P.'s and the Zlaties each had 3-0 records through the second week of competition. The B.P.'s, who won their league last year only to be downed by Sigma Kappa, will face Zlaties next Thursday afternoon in a contest which could very well decide who from League I will play the League II winner on October 27 in the "World Series" game.

Meanwhile, Sigma Kappa Alpha, last year's over-all winner with a 6-0 record, was leading League II with a 3-0 record by October 13. Following Sigma Kappa were Dean's List, The Gods, and the Pikers with a 2-1 records.

Next week's competition will be the last, and the Championship game will be October 27, barring playoffs among teams in each league.

The league standings through October 13 are:

League I	won	lost
B.P.'s	3	0
Zlaties	3	0
Papal Bulls	2 1/2	1 1/2
Servamations	1 1/2	1 1/2
Delta Sigs	1	2
Banshees	1	2
APO	0	3
Nonames	0	3
League II	won	lost
Sigma Kappa	3	0
Dean's List	2	1
Gods	2	1
Pikers	2	1
Sigma Epsilon	1	2
Saints	1	2
CYR	1	2
Scars	0	3

Runners At Culver-Stockton Invitational

For the second Saturday in a row, the cross-country team will take part in an invitational cross-country meet, the Culver-Stockton Invitational, featuring about 10 teams. Coach Berres, who wants to give his young team some "blood competition," will take seven runners with him. He said that, considering his team's experience, and the fact that they will be running against established teams, he would consider it a "victory" to finish ahead of any other team in the meet.

Last Saturday, the harriers ran at the SMS Invitational meet at Springfield, Missouri, and his top two runners, Mike Oliver and Kerry Robinson took positions 38 and 39, respectively.

The meet was won by Arkansas State, but the individual honors went to Pat McMahon, of Oklahoma Baptist College. McMahon set a new course record of 19:57 for the four miles.

On Wednesday, October 11, Washington U. beat our runners here, 21-38. Dave Romano, Washington's top runner, set a new course record as he captured first place in a time of 23:45, taking 17 seconds off the record set by Westminister's Gary Schmidt on September 30.

Finishing in the top ten for UMSL were Kerry Robinson, third, Mike Oliver, fifth, and Nick Rangel, seventh.

League I's schedule for next week is:
 Monday:
 Delta Sigs vs Servamations, 3:50
 Nonames vs. V.P.'s, 4:30
 Tuesday:
 APO vs Banshees, 3:50
 Zlaties vs Papal Bulls, 4:30
 Wednesday:
 Delta Sigs vs Nonames, 3:50
 APO vs Servamations, 4:30
 Thursday:
 Zlaties vs the B.P.'s, 3:50
 Papal Bulls vs Banshees, 4:30
 League II's schedule for next week:

Monday:
 Sigma Kappa vs CYR, 3:50
 Dean's List vs Gods, 4:30
 Tuesday:
 Pikers vs Scars, 3:50
 Saints vs Sigma Ep, 4:30
 Wednesday:
 Sigma Kappa vs Dean's List, 3:50
 Pikers vs CYR, 4:30
 Thursday:
 Saints vs Gods, 3:50
 Sigma Ep vs The Scars, 4:30
 The 1/2 games are awarded to teams involved in ties, and are recorded in both the won and lost columns.

Sports Calendar

- October 21 Cross-Country: Culver-Stockton Invitational at Canton, Missouri, 11:00.
- October 25 Women's Tennis Doubles championship.
- October 28 Cross-Country: Southwest Missouri State HERE 11:00
- October 31 Cross-Country: Principia College HERE 4:00.
Men's Doubles Tennis championship match
Deadline to hand in rosters for intramural basketball.
- November 4 Cross-Country: Evangel College HERE 11:00 FINAL HOME MEET OF THE SEASON
- November 11 Cross-Country: Greenville College, Greenville, Illinois. THERE 11:00 final meet of the season.

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